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Fifth Semester B.A. Degree Examination, February 2021

Career Related First Degree Programme Under CBCSS

Group 2(a) – English and Communicative English

Core Course IX

CG 1543 : INDIAN WRITING IN ENGLISH

(2013, 2015 – 2017 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or sentence.

1. Who were the rivals to the title of undisputed queen of flowers?
2. Who is the narrator of the poem *Village Song*?
3. Why is there a 'stampede outside the booth' after the flood?
4. What changes happened to the grandmother's house as she died?
5. What was Miss Pushpa's reaction when she was asked to do something?
6. What did the old man in *Exile* say about immigrants?
7. Why does the poet think that killing a tree is not easy?
8. What does the term *Bayen* mean?
9. Why did the messengers from the King come in search of Maya?
10. . Who was Buddha waiting for?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. The qualities of the lotus.

12. Reasons for the speaker's fear in *Village Song*

13. Portrayal of flood in The Ghaghra in Spate

14. The speaker's life in grandmother's house.

15. Miss Pushpa's qualities, as enumerated by the speaker.

16. Parthasarathy's illustration of the life of an immigrant

17. The changes on the tree as its roots are pulled out.

18. River in Madurai during summer

19. Chandidasi's role as a mother.

20. Prakiti's inner transformation.

21. The character of Sardarji

22. Vimala's family members.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. Images of rural life in *Village Song*

24. Changing forms of Ghaghra river

25. Quest for love as a theme in My *Grandmother's House*

26. *Goodbye Party for Miss Pushpa TS* as a satire

27. Message of *On Killing a Tree*

28. Portrayal of village life in A *River*

29. Ending of the play *Bayen*

30. The impact of Maya's spell on Ananda

31. Vimala's lonesome existence.

(6 × 4 = 24 Marks)

IV. Answer **any two** (cheesing one from 32. 33 & 34: question 35 is compulsory), each in about **300** words.

32. Discuss Nissim Ezekiel's brilliant use of satire, irony and humour is his poem.

33. "Exile, in a way, is a quest for one's lost identity and an exploration of cultural roots"-examine.

34. Illustrate Chandidasi's predicament in the light of society's patriarchal prejudice

35. Vimala's life is caught between painful isolation and endless expectation-comment.

(2 × 15 = 30 Marks)
